

Media Update
18 August 2024

"Parade of Dances From an Independent Nusantara" Sends Message of Harmony in Diversity From Tembagapura

Tembagapura, 18 Agustus 2024 – In commemorating the 79th anniversary of Indonesia's Independence Day in Tembagapura, Central Papua, on Saturday (17/8) PT Freeport Indonesia (PTFI) sent a message for harmony in diversity.

"Tembagapura is Indonesia in miniature, with thousands of employees hailing from different regions with diverse cultures live alongside each other. In this celebration of Republic of Indonesia's 79th Independence Day, we showcased this diversity of cultures with a Parade of Dances from an Independent Nusantara. The message we wished to send is that we should consistently maintain harmony in diversity," 79th Republic of Indonesia (RI) Independence Day Commemorations Committee Head Benyamin conveyed on Sunday.

The Parade of Dances from an Independent Nusantara that followed the flag raising ceremony was a collaborated effort staged by the different divisions in PTFI to present cultural dance performances. For this parade of dances, employees came across differently from their usual appearance, dressed in traditional costumes and accessories from different regions. From the sides of the Tembagapura football field, thousands of spectators watching the dance performances with musical accompaniment swayed and moved in rhythm with the music.

Benyamin divulged the parade of dances was conceptualized in collaboration between various PTFI divisions and cultural associations in Tembagapura. Rehearsals involving 10 members from each group were held for around three weeks.

The parade kicked off with a performance collaborated between the Learning and Organization Development Division and the South Sumatra Communities Association that emanated the innate nuance of Sumatra. This was followed by a performance from Concentrating Division together with the Minang Community Association featuring the Pasambahan dance.

The next presentation was from Security Risk Management Division in conjunction with the Batak Tembagapura Community Association, with a performance of the Tortor Dance. Balinese culture was represented through the Bisma Siwa Silala Dance performed by Grasberg Earthworks Division, followed by the Mining Safety Division and the Ngayogyakarta, Cilacap, Solo Communities Association with typical dances from Solo featuring unique costumes.

Meanwhile Underground Mine Division presented East Java culture with the Prajurit Kesatria Dance. Then Geo Engineering dan Environment Division performed the Sisingaan Dance together with Mitra Riung Gunung Association in representation of Sunda culture. Manpower Management in collaboration with the Kalimantan Families Association performed the Burung Enggang Dance and the iconic Dayak Tribe War Dance.

Central Services Division and the South Sulawesi Families Association presented the Mappadandang Dance, and Facilities Town Management & Management Information System Division performed the Pa'gellu Dance, a joyous dance from the Toraja culture. Papuan Affairs - Industrial Relations Division and the Greater North Sulawesi Communities Association performed the Massamaper Dance. Then the Katreji Dance from Maluku was performed by Operation Maintenance Division and the Maluku Families Association.




"I am so happy to have had this opportunity to participate in RI 79th Independence Day celebrations in this year, in particular because this year's Independence Day celebrations set a new MURI record for a flag-raising ceremony to be held on the highest elevation in Indonesia," a performer from Industrial Relations Division, Karolina Natkime said.

The Parade of Dances From an Independent Nusantara concluded with the two last presentations, including from General Construction and Special Projects Division and Kuala Pelabuhan Indonesia and Flobamora, featuring East Nusa Tenggara culture through the Ikan Nae di Pante Dance. Meanwhile Supply Chain Management Division and the Papua Association presented modern Papuan dance choreographies and the Yosim Pancar Dance, with all RI 79th Independence Day Commemoration participants joining in.

A performer from Underground Division, Romaully Abaa who was with the Papua Association voiced the hope that PTFI would continue to hold such lively activities. "I am happy and proud

to have taken part in this Republic of Indonesia 79th Independence Day commemoration. I pray for PT Freeport Indonesia to remain glorious and successful,” Romaully Abba said

After the cultural parade, celebrations ended with music performances staged in two locations: Tembagapura and Ridge Camp. The Radja, Gheya Youbi, and Papua Original bands presented their best performances with a variety of songs, adding to the vivacity and exuberance of the celebrations.

PHOTO	CAPTION
	Papuan Affairs - Industrial Relations Division and Greater North Sulawesi Association performing the Massamaper Dance in Tembagapura, on Saturday (17/8).
	Facilities Town Management & Management Information System Division and the Toraja Families Association performing the joyful Pa'gellu Dance from the Toraja culture, in Tembagapura on Saturday (17/8).
	Central Services Division and the South Sulawesi Families Association presenting the Mappadendang Dance in Tembagapura, on Saturday (17/8).



Manpower Management Division in collaboration with the Kalimantan Families Association performing the Burung Enggang Dance and the iconic Dayak Tribe War Dance in Tembagapura, on Saturday (17/8).



Supply Chain Management Division performing with Papua Association to present modern Papuan dance choreographies and the Yosim Pancar Dance in Tembagapura, on Saturday (17/8).